Collective dynamics and self organization in biological systems

Lecture 1: Challenges and some examples

Pierre Degond Imperial College London

What does "collective dynamics" mean?

Coordination

Ex. all particles move spontaneously in the same direction

H. Yu

Sperm confined in an annular chamber. Creppy, Plouraboué, Praud, Druart, Cazin, Yu, PD, J. Roy Soc. Interface 2016

F. Plouraboué X. Druart

Imperial College

What does "collective dynamics" mean ?

Coordination

Self-organization

Ex. spontaneous lane formation





M. Moussaid



Appert-Rolland G. Theraulaz

Pedestrians walking in an annular corridor. Moussaïd, Guillot, Moreau, Fehrenbach, Chabiron, Lemercier, Pettré, Appert-Rolland, PD, Theraulaz, PLoS CB, 8 (2012), e1002442

Imperial College London What does "collective dynamics" mean ?

Coordination

Self-organization

Pattern formation

Ex. Network emergence



Network of collagen fibers in adipose tissue. Courtesy of L. Casteilla & A. Lorsignol

L. Casteilla

What does "collective dynamics" mean?

Coordination

Self-organization

Pattern formation

Emergent behavior

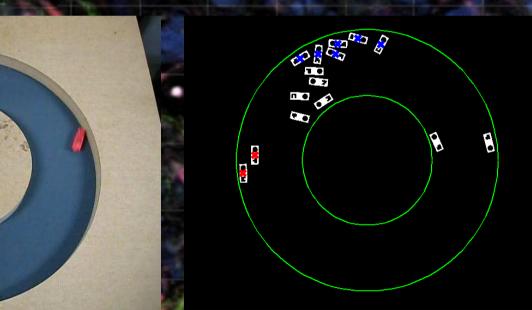
* Je -+

Not encoded in the individual particle interactions:

"complex systems"

Imperial College London What does "collective dynamics" mean?

Systems showing emergent behavior do not exclusively come from biology or social sciences



With E. Climent, N. Mac, F. Plouraboué, O. Praud,

E. Climent

F. Plouraboué

Why is studying emergence difficult ?

Emergence = Transition: disorder → self-organization Ex. random state vs aligned state

Depends on noise

i.e. how often particles change orientation randomly

Ex. Vicsek model



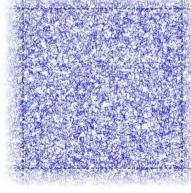
self-propulsion + alignment + noise

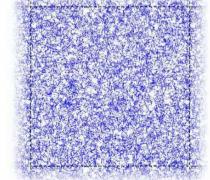
Vicsek, Czirók, Ben-Jacob, Cohen, Shochet, PRL 75 (1995) 1226 Alignment interaction + noise Simulation by A. Frouvelle

Larger noise

Smaller noise

A. Frouvelle





t = 00,00

T. Vicsek

Imperial College

Why is studying emergence difficult ?

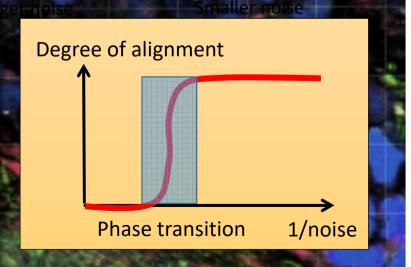
Emergence = Transition: disorder → self-organization Ex. random state vs aligned state

Depends on noise

In an abrupt way All variation in narrow parameter range

Phase transition (or bifurcation)

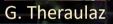
Non-smooth behavior !



Different types of phase transitions

Symmetry breaking Ex. isotropic to polarized

Groups of Khulia mugil in tank. Courtesy of G. Theraulaz et al



Different types of phase transitions

Courtesy of R. Bon, G. Theraulaz et al.

Symmetry breaking

Packing

Compressible to incompressible Volume exclusion constraint Sheep herds in the Mecantour range, south-east of France.

Different types of phase transitions

Symmetry breaking

Packing

Continuum to networks



Emergent networks

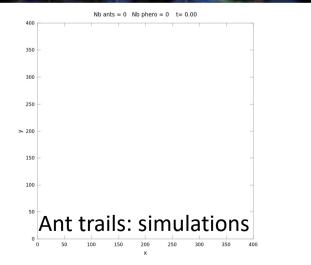
Expe: Perna, Granovskiy, Garnier, Nicolis, Labédan, Theraulaz, Fourcassié, Sumpter, PLoS CB 8 (2012), e1002592.

S. Motsch

S. Garnier

Simulations: Boissard, PD, Motsch, JTB 66 (2013) 1267

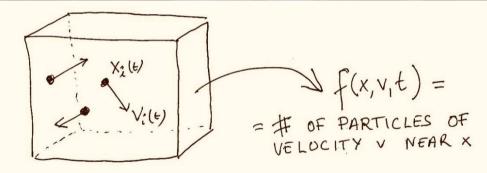
Ant trails: ants enter arena from center and reach to the circular boundary



Imperial College London 1 st

1st step: kinetic equation

Start with individual particles Construct Probability f=f(x,v,t)



Equation for f requires influence of any given particle on the system be very small

Propagation of chaos

Propagation of chaos may be untrue for systems exhibiting emergence

Carlen, Chatelin, PD, Wennberg, Physica D 260 (2013) 90 & M3AS 23 (2013) 1339.



Imperial College London 2nd step: complexity reduction

Remove velocity variable by integration

 $f(x,t) = \int f(x,v,t) dv \quad \text{PARTICLE DENSITY AT } X$ $(v)(x,t) = \frac{1}{f(x,t)} \int f(x,v,t) v dv \quad \text{MEAN VELOCITY AT } X.$

Macroscopic equations (for ρ and <v>) derived from conservations

In classical cases (gases):

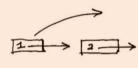
CONSERVATION OF MOMENTUM

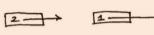
$$v_1' + v_2' = v_1 + v_2'$$



No conservations for "exotic" particles

Ex. vehicles: no momentum conservation





How to obtain macroscopic equations ? "weaker" conservation: "generalized collision invariant"

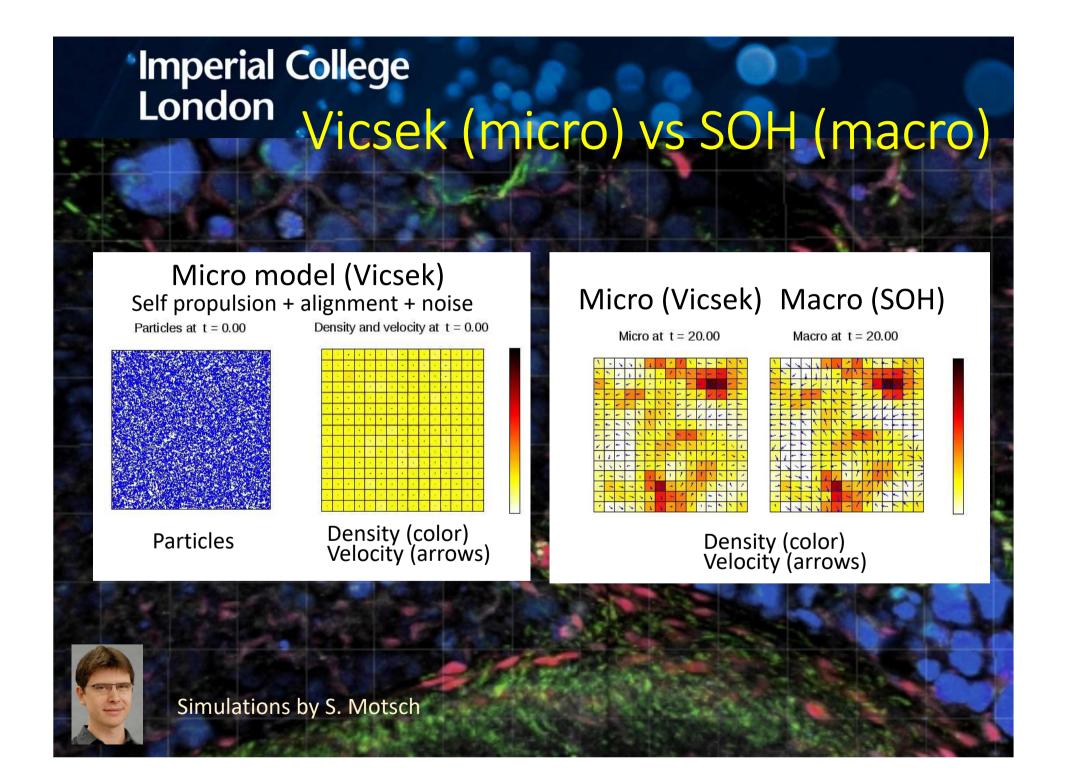
Application: Vicsek Self propulsion + alignment + noise

Macroscopic model is

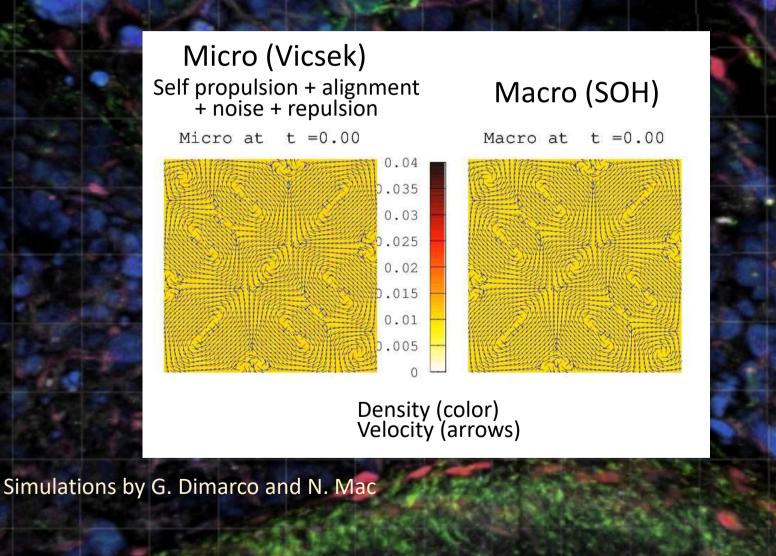


PD, Motsch, M3AS 18 Suppl (2008) 1193 $\partial_t \rho + c_1 \nabla_x (\rho u) = 0$ $\rho \left(\partial_t u + c_2 (u \cdot \nabla_x) u \right) + P_{u^\perp} \nabla_x \rho = 0$ |u| = 1

Self-Organized Hydrodynamics (SOH)



Imperial College London Vicsek (micro) vs SOH (macro)





Tissue self-organization



Cells: 2D spheres



Fibers: line segments



Cell-cell volume exclusion Cell-fiber repulsion



Fiber-fiber cross-linking

Fiber-fiber alignment

D. Peurichard, F. Delebecque, A. Lorsignol, C. Barreau, J. Rouquette, X. Descombes, L. Casteilla, PD, sub.



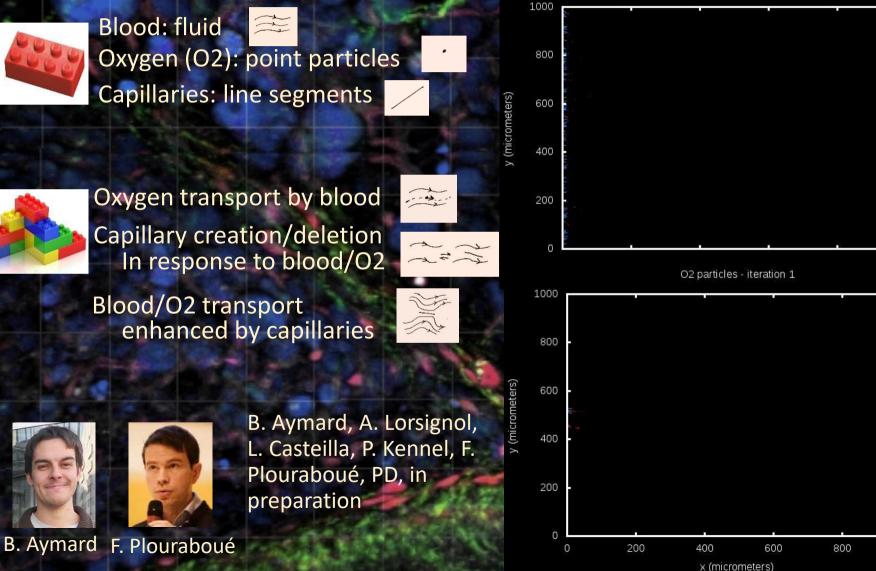


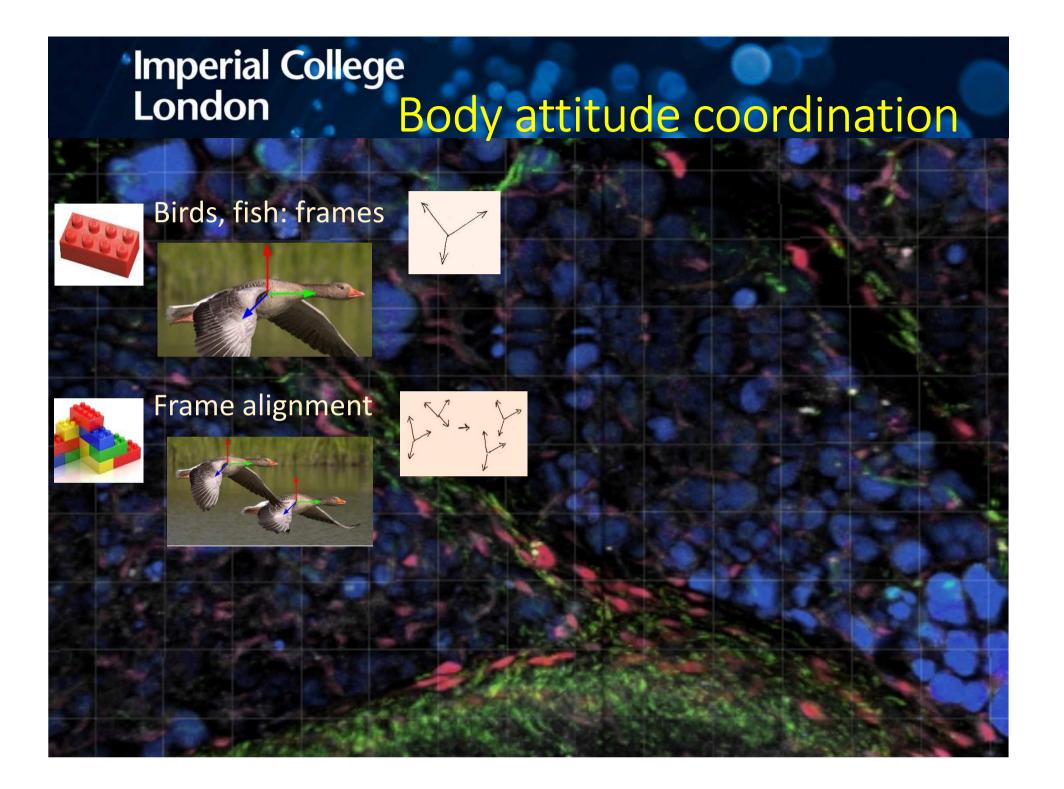
Imperial College **Blood capillary formation** London

O2 particles - iteration 1

1000







Imperial College London Body attitude coordination

Simulation by Maciej Biskupiak

frame: 75789

Variance: 0.837

Imperial College London Body attitude coordination

Birds, fish: frames

Frame alignment

Macroscopic model:

$$\begin{aligned} \partial_t \rho + c_1 \nabla_x \cdot (\rho \Lambda \mathbf{e_1}) &= 0, \\ \rho \Big(\partial_t \Lambda + c_2 \big((\Lambda \mathbf{e_1}) \cdot \nabla_x \big) \Lambda \Big) \\ &+ \big[(\Lambda \mathbf{e_1}) \times \big(c_3 \nabla_x \rho + c_4 \rho \, \mathbf{r}_x(\Lambda) \big) \\ &+ c_4 \rho \, \delta_x(\Lambda) \Lambda \mathbf{e_1} \big]_{\times} \Lambda = 0 \end{aligned}$$

PD, A. Frouvelle, S. Merino-Aceituno, arXiv:1605.03509 to appear in M3AS

A. Frouvelle S. Merino-Aceituno

Conclusion



Emergence: Property of systems that develop patterns on scales larger than those of their individual components



Emergent systems are important in science and engineering



Emergence is a phase transition: a brutal change of the system's properties in response to small parameter changes



Kinetic theory is a method of choice to derive models of emergent systems in line of Hilbert's 6th problem



But emergence requires developing concepts beyond the state of the art

Special thanks to all my collaborators and students

and to the many missing here !!

