



ID de Contribution: 57

Type: **Non spécifié**

## Seminar

*mardi 3 mars 2026 14:30 (1 heure)*

Title: Sensitive Experiences in Geometry and Dynamical Systems Using Real-Time Simulations

Abstract: I will present a selection of my artworks stemming from explorations of Thurston geometries in 2013, including their acoustic dimension, as well as more recent works devoted to the visualization of wild dynamics.

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