

# Conversation with Kazushi Mukaiyama on Computer Art and AI

**Gaëtan Robillard** Université Gustave Eiffel  
**Kazushi Mukaiyama** Université du futur Hakodate

AMI. Séminaire autour de l'IA | 18-19 septembre 2024

# SIGGRAPH 2024 Best art paper award

Gaëtan Robillard and Jérôme Nika

“Critical Climate Machine: A Visual and Musical Exploration of Climate Misinformation through Machine Learning”.



Remise du prix par August Black, Art Papers Chair.



Gaëtan Robillard, **Critical Climate Machine**, part of MediaFutures project  
(Horizon 2020).

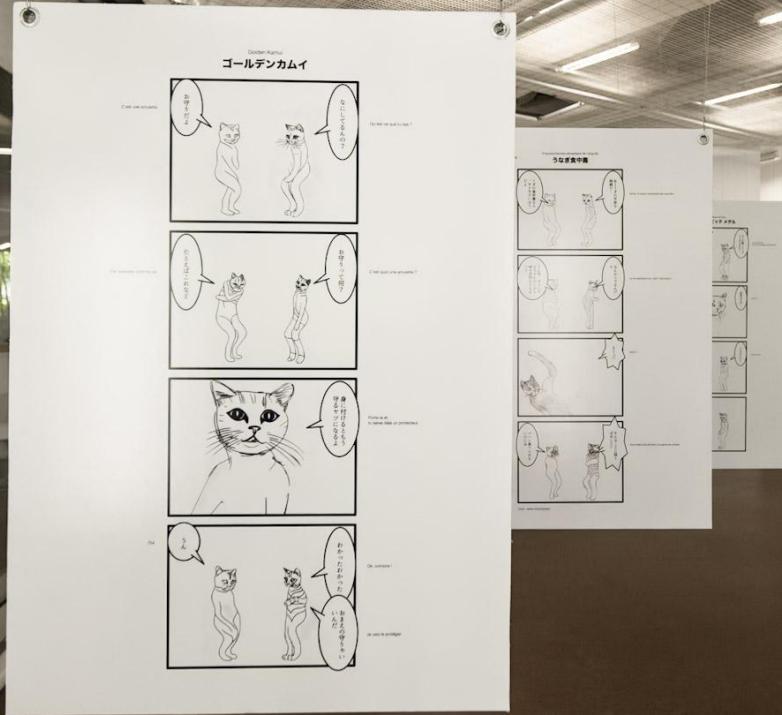
- none
- 1. ice isn't melting
- 2. we are heading into ice age
- 3. weather is cold
- 4. there is a hiatus in warming
- 5. sea level rise is exaggerated
- 6. extremes aren't increasing
- 7. it's natural cycles
- 8. there is no evidence for greenhouse effect
- 9. sensitivity is low
- 10. there is no species impact
- 11. co2 is not a pollutant
- 12. policies are harmful
- 13. policies are ineffective
- 14. clean energy won't work
- 15. we need energy
- 16. science is unreliable
- 17. climate movement is unreliable

misinformation labels  
machine learning model: logistic regression

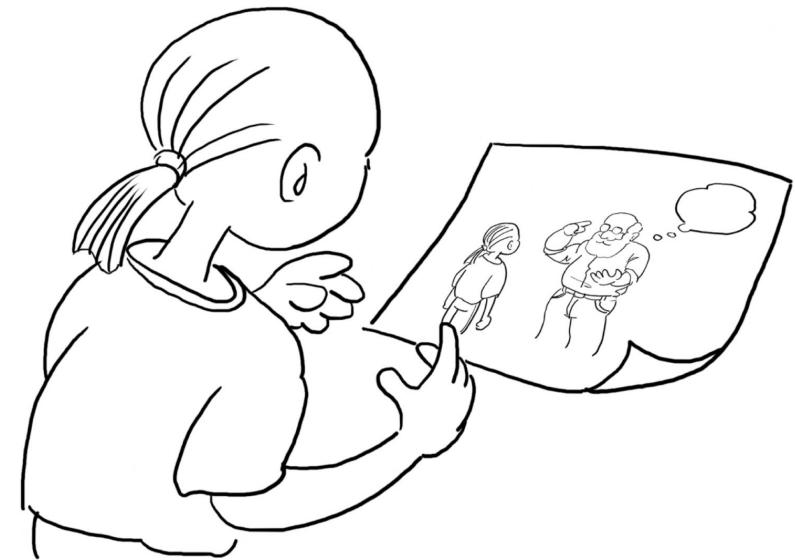


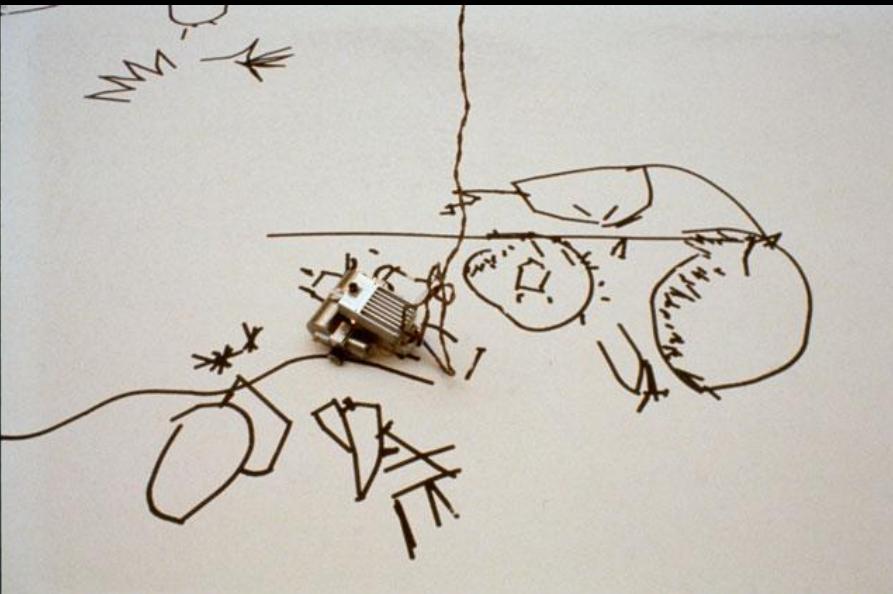
*Machines à l'œuvre : Du mouvement à la bande dessinée*

12-24 septembre 2024, Salon d'honneur Bibliothèque Universitaire Georges Perec.



*Shizuka, the AI painter version 15, Kazushi Mukaiyama, 2024.*



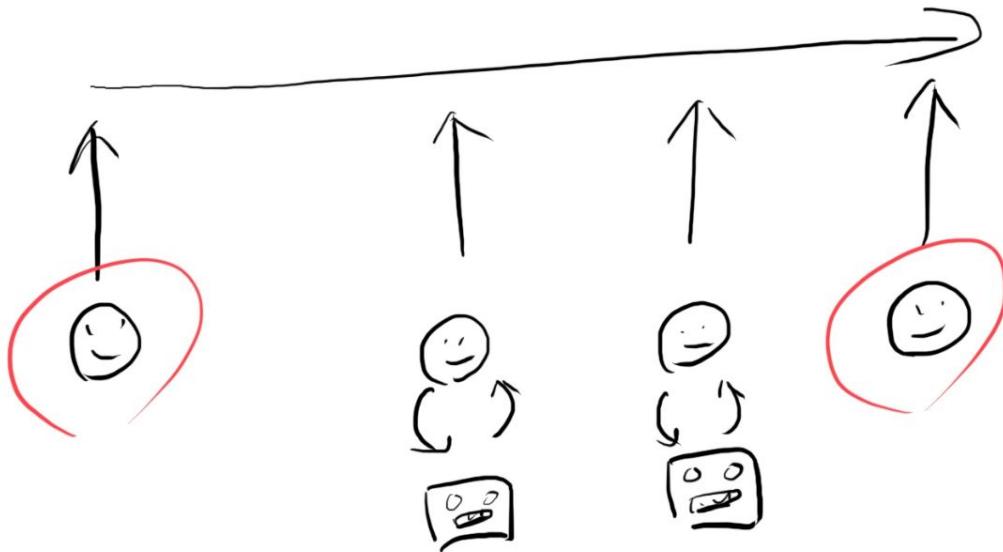


Harold Cohen's Drawing Machine in 1979. Courtesy Harold Cohen's archive.



*Aaron* at Tsukuba #6, Harold Cohen, 1985.

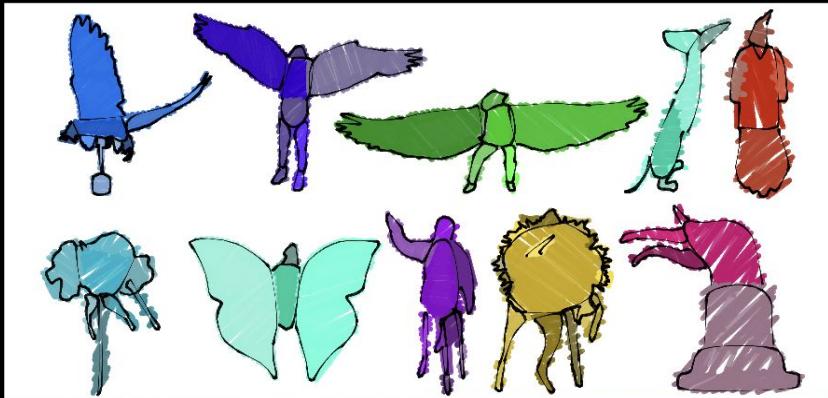
# *Creative* process



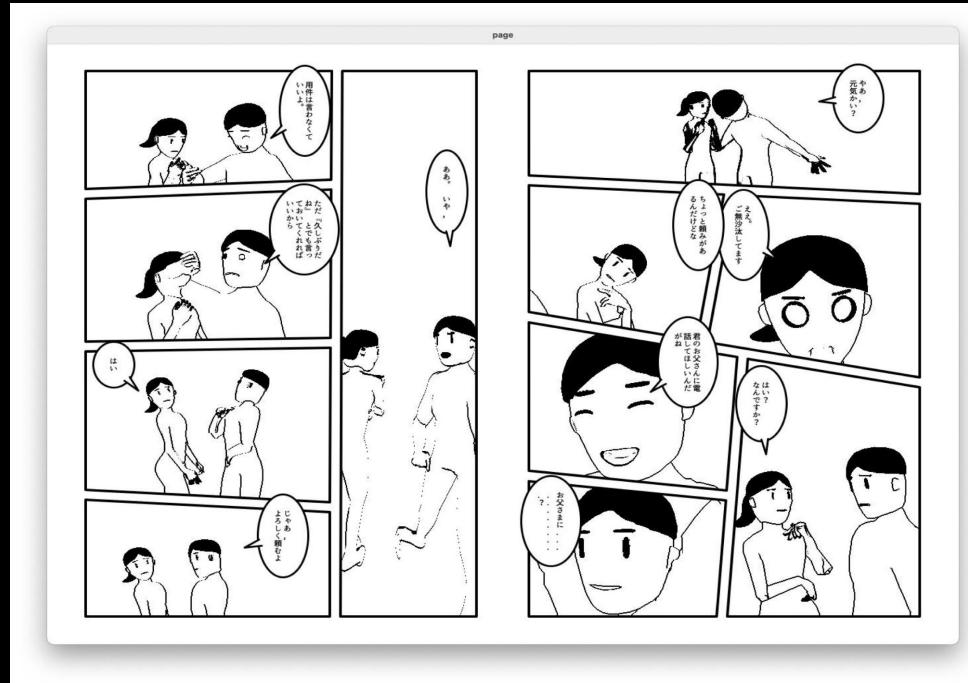


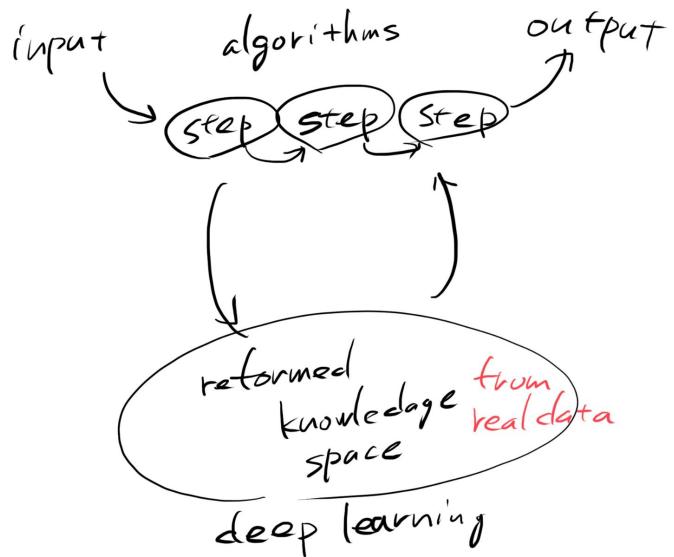
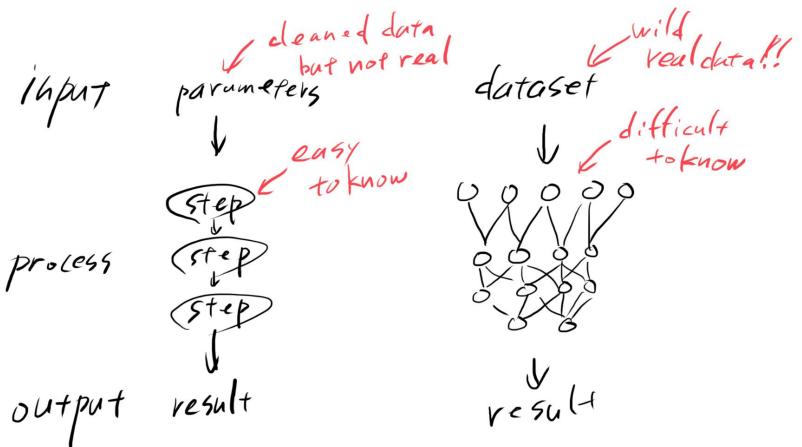
©「TEZUKA 2020」プロジェクト

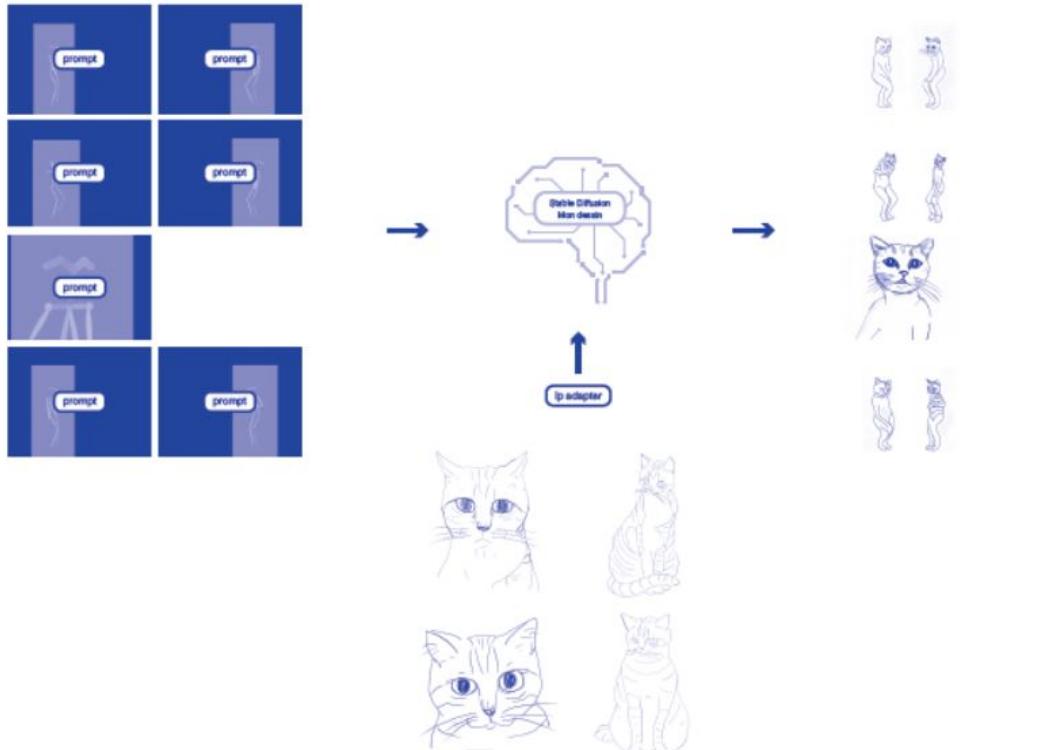
Tezuka (Future Memories), 2020. Project In collaboration with Nvidia (StyleGAN).



Shizuka, the AI painter, Kazushi Mukaiyama.



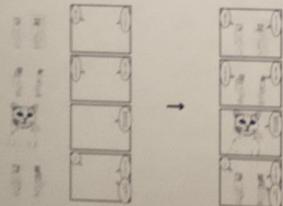
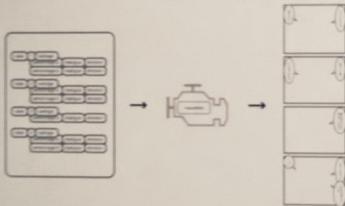




*Shizuka, the AI painter version 15, Kazushi Mukaiyama, 2024.*

## Génération-5

Créer des bulles et des cases, et composer des planches



*Shizuka, the AI painter version 15, Kazushi Mukaiyama, 2024.*